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/\* Style Definitions

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```

## EDUCATION

B.F.A. in Painting/Drawing, Ohio State University, 2001

M.F.A. in Painting, Bard College, 2005, Graduated With Honors

## AWARDS and RECOGNITION

2006 recipient of The Xeric Award for self-published comic creators for  
*Cut Flowers*.

*LIVE/WORK #1* was included in the list of Notable Comics of 2012 by the  
editors of the Best American Comics anthology.

Awarded the Galveston Artist Residency for 2016-2017.

Awarded the Yaddo Residency for Spring 2019.

## OF NOTE

Founding member of Brooklyn's SOLOWAY (artist-run gallery and performance  
space)

## GROUP EXHIBITIONS

*The Warm Weather is Holding: Bard MFA Thesis Show* (2005) Red Hook, NY.

*Slow Burn* (2006). Galerie Edward Mitterrand. Geneva, Switzerland. Jonah  
Freeman, curator.

*Conceptual Comics* (2006). The Banff Centre. Calgary, Canada. AA Bronson  
and Max Schumann, curators.

*AIR* (2006). Monya Rowe Gallery. New York, NY. Amy Sillman, curator.

*For the People of Paris* (2007). Sutton Lane. Paris, France. Blake Rayne, curator.

*On Certainty* (2009) Bose Pacia. New York, NY. Shreshta Rit Premnath, curator.

*Parts and Labor* (2010) SOLOWAY, Brooklyn, NY. Munro Galloway and Annette Wehrhahn, curators.

*The Dependent* (2011) (as part of SOLOWAY) Chelsea Sheraton Hotel, New York, NY. Rose Marcus, curator.

*There's a Place For Us: New Work by Pat Palermo and Michael Stickrod* (2011) SOLOWAY, Brooklyn, NY. Curated by the artist.

*Grand Tour Low Cost* (2011) Spazio Morris, Milan, Italy. Paola Gallio, curator.

*Correspondance* (2014) PS Hudson, Hudson, NY. Lisa Williams, curator.

*End of the Night Café* (2014) Thomas Duncan Gallery, Los Angeles, CA. Lucas Knipscher and Charles Mayton, curators.

*End of the Night Café II* (2015) David Lewis Gallery, New York, NY. Lucas Knipscher and Charles Mayton, curators.

*Costermongering* (2016) Belmacz, London, UK. Paul Branca, curator.

*Galveston Artist Residency Exhibition* (2017) Galveston, TX. Eric Schnell, curator.

#### SOLO EXHIBITIONS:

*Pat Palermo: Next Year's Movies* (2014) CTSQ, Long Island City, NY. Lisa Williams and Paul Branca, curators.

#### AS CURATOR:

*Parts and Labor* (2010) SOLOWAY, Brooklyn NY. (Co-curator)

*Rebecca Watson Horn: Rub It In* (2011) SOLOWAY, Brooklyn NY.

*Bazaar* (2012) SOLOWAY, Brooklyn NY. (Co-curator)

*BlexBolex, Oliver Schrauwen, and Richard McGuire: Uncanny Valleys* (2012) SOLOWAY, Brooklyn NY.

Wynne Greenwood: *More Heads* (2013) SOLOWAY, Brooklyn, NY. (Co-curator)