Normal.dotm 0 0 1 84 481 University of Dayton 4 1 590 12.0

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/* Style Definitions */table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:12.0pt; font-family:"Times New Roman"; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:"Times New Roman"; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambria; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New Roman"; mso-bidi-theme-font:minor-bidi;}

Pat Palermo is an artist and cartoonist currently living and working in Brooklyn, NY. He received a BFA from Ohio State University in 2001 and an MFA from Bard College in 2005. His first comic book, *Cut Flowers*, was a 2006 recipient of the Xeric Grant for self-publishing cartoonists. His work has been exhibited in New York, Los Angeles, Geneva, Milan, and Paris. He is currently writing and drawing *Live/Work*, a serialized graphic novel set in the contemporary art world. In 2010, he co-founded SOLOWAY, an artist-run exhibition space in the South Williamsburg section of Brooklyn. He has attended the Galveston Artist Residency as well as the Yaddo Guest Residency.