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## **EDUCATION**

B.F.A. in Painting/Drawing, Ohio State University, 2001

M.F.A. in Painting, Bard College, 2005, Graduated With Honors

## **AWARDS and RECOGNITION**

2006 recipient of The Xerix Award for self-published comic creators for *Cut Flowers*.

*LIVE/WORK #1* was included in the 2012 edition of *The Best American Comics* anthology on their list of Notable Comics of 2012.

Awarded the Galveston Artist Residency for 2016-2017.

## OF NOTE

Founding member of Brooklyn's SOLOWAY (artist-run gallery and performance space) with artists Annette Wehrhahn, Munro Galloway, and Paul Branca.

## GROUP EXHIBITIONS

*The Warm Weather is Holding: Bard MFA Thesis Show* (2005) Redhook, NY.

*Slow Burn* (2006). Galerie Edward Mitterrand. Geneva, Switzerland.  
Jonah Freeman, curator.

*Conceptual Comics* (2006). The Banff Centre. Calgary, Canada. AA Bronson and Max Schumann, curators.

*AIR* (2006). Monya Rowe Gallery. New York, NY. Amy Sillman, curator.

*For the People of Paris* (2007). Sutton Lane. Paris, France. Blake Rayne, curator.

*On Certainty* (2009) Bose Pacia. New York, NY. Shreshta Rit Premnath, curator.

*Parts and Labor* (2010) SOLOWAY, Brooklyn, NY. Munro Galloway and Annette Wehrhahn, curators.

*The Dependent* (2011) (as part of SOLOWAY) Chelsea Sheraton Hotel, New York, NY. Rose Marcus, curator.

***There's a Place For Us: New Work by Pat Palermo and Michael Stickrod*** (2011)  
SOLOWAY, Brooklyn, NY. Curated by the artist.

***Grand Tour Low Cost*** (2011) Spazio Morris, Milan, Italy. Paola Gallio,  
curator.

***Correspondance*** (2014) PSHudson, Hudson, NY. Lisa Williams, curator.

***End of the Night Café*** (2014) Thomas Duncan Gallery, Los Angeles, CA.  
Lucas Knipscher and Charles Mayton, curators.

***End of the Night Café II*** (2015) David Lewis Gallery, New York, NY. Lucas  
Knipscher and Charles Mayton, curators.

***Costermongering*** (2016) Belmacz, London, UK. Paul Branca, curator.

**SOLO EXHIBITIONS:**

***Pat Palermo: Next Year's Movies*** (2014) CTSQ, Long Island City, NY. Lisa  
Williams and Paul Branca, curators.

**AS CURATOR:**

***Parts and Labor*** (2010) SOLOWAY, Brooklyn NY. (Co-curator)

***Rebecca Watson Horn: Rub It In***(2011) SOLOWAY, Brooklyn NY.

***Bazaar***(2012) SOLOWAY, Brooklyn NY. (Co-curator)

***BlexBolex, Oliver Schrauwen, and Richard McGuire: Uncanny Valleys*** (2012)  
SOLOWAY, Brooklyn NY.

***Wynne Greenwood: MoreHeads***(2013) SOLOWAY, Brooklyn, NY.(Co-curator)