

Normal.dotm 0 0 1 310 1769 University of Dayton 14 3 2172
12.0 0 false 18 pt 18 pt 0 0 false false false
/* Style Definitions
*/table.MsoNormalTable {mso-style-name:"Table
Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-n
oshow:yes; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in
5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination
:widow-orphan; font-size:12.0pt; font-family:"Times New
Roman"; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; m
so-fareast-font-family:"Times New
Roman"; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambri
a; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New
Roman"; mso-bidi-theme-font:minor-bidi;}

EDUCATION

B.F.A. in Painting/Drawing, Ohio State University, 2001

M.F.A. in Painting, Bard College, 2005, Graduated With Honors

AWARDS and RECOGNITION

2006 recipient of The Xerix Award for self-published comic creators for *Cut Flowers*.

LIVE/WORK #1 was included in the 2012 edition of *The Best American Comics* anthology on their list of Notable Comics of 2012.

Awarded the Galveston Artist Residency for 2016-2017.

OF NOTE

Founding member of Brooklyn's SOLOWAY (artist-run gallery and performance space) with artists Annette Wehrhahn, Munro Galloway, and Paul Branca.

GROUP EXHIBITIONS

The Warm Weather is Holding: Bard MFA Thesis Show (2005) Redhook, NY.

Slow Burn (2006). Galerie Edward Mitterrand. Geneva, Switzerland.
Jonah Freeman, curator.

Conceptual Comics (2006). The Banff Centre. Calgary, Canada. AA Bronson and Max Schumann, curators.

AIR (2006). Monya Rowe Gallery. New York, NY. Amy Sillman, curator.

For the People of Paris (2007). Sutton Lane. Paris, France. Blake Rayne, curator.

On Certainty (2009) Bose Pacia. New York, NY. Shreshta Rit Premnath, curator.

Parts and Labor (2010) SOLOWAY, Brooklyn, NY. Munro Galloway and Annette Wehrhahn, curators.

The Dependent (2011) (as part of SOLOWAY) Chelsea Sheraton Hotel, New York, NY. Rose Marcus, curator.

There's a Place For Us: New Work by Pat Palermo and Michael Stickrod (2011)
SOLOWAY, Brooklyn, NY. Curated by the artist.

Grand Tour Low Cost (2011) Spazio Morris, Milan, Italy. Paola Gallio,
curator.

Correspondance (2014) PSHudson, Hudson, NY. Lisa Williams, curator.

End of the Night Café (2014) Thomas Duncan Gallery, Los Angeles, CA.
Lucas Knipscher and Charles Mayton, curators.

End of the Night Café II (2015) David Lewis Gallery, New York, NY. Lucas
Knipscher and Charles Mayton, curators.

Costermongering (2016) Belmacz, London, UK. Paul Branca, curator.

SOLO EXHIBITIONS:

Pat Palermo: Next Year's Movies (2014) CTSQ, Long Island City, NY. Lisa
Williams and Paul Branca, curators.

AS CURATOR:

Parts and Labor (2010) SOLOWAY, Brooklyn NY. (Co-curator)

Rebecca Watson Horn: Rub It In(2011) SOLOWAY, Brooklyn NY.

Bazaar(2012) SOLOWAY, Brooklyn NY. (Co-curator)

BlexBolex, Oliver Schrauwen, and Richard McGuire: Uncanny Valleys (2012)
SOLOWAY, Brooklyn NY.

Wynne Greenwood: MoreHeads(2013) SOLOWAY, Brooklyn, NY.(Co-curator)